

DOMINICK CERTO

Music Editor

FILM CREDITS

Hoppers

Director: Daniel Chong
Walt Disney Pictures
Composer: Mark Mothersbaugh

A Minecraft Movie

Director: Jared Hess
Warner Bros. Pictures
Composer: Mark Mothersbaugh

Trigger Warning

Director: Mouly Surya
Thunder Road Pictures/Netflix
Composer: Enis Rotthoff

Vacation Friends 2

Director: Clay Tarver
20th Century Studios/Hulu
Composer: Mark Mothersbaugh

Saving Bikini Bottom: The Sandy Cheeks Movie

Director: Liza Johnson
Netflix/BCD Travel
Composers: Lukasz Pawel Buda, Samuel Scott & Conrad Wedde

Dicks: The Musical

Director: Larry Charles
A24
Composers: Marius De Vries & Karl Saint Lucy

The Magician's Elephant

Director: Wendy Rogers
Netflix
Composer: Mark Mothersbaugh

Cocaine Bear – Final

Director: Elizabeth Banks
Universal Pictures/Brownstone Productions
Composer: Mark Mothersbaugh

The Machine – Temp/Final

Director: Peter Atencio
Legendary/Shaken Not Stirred
Composer: Joseph Trapanese

Hotel Transylvania 4: Transformia

Directors: Derek Drymon & Jennifer Kluska
Columbia Pictures
Composer: Mark Mothersbaugh

Clifford the Big Red Dog - Temp

Director: Walt Becker
Paramount Pictures
Composer: John Debney

The Mitchells vs the Machines

Directors: Micahel Rianda & Jeff Rowe
Sony Pictures Animation
Composer: Mark Mothersbaugh

Monster Pets: A Hotel Transylvania Short Film

Director: Derek Drymon & Jennifer Kluska
Sony Pictures Animation
Composer: Mark Mothersbaugh

The Croods: New Age

Director: Joel Crawford
DreamWorks Animation/Universal Pictures
Composer: Mark Mothersbaugh

The Willoughbys

Directors: Chris Pearn & Cory Evans
Netflix/BRON Studios
Composer: Mark Mothersbaugh

Hair Love (Short)

Directors: Matthew A. Cherry & Everett Downing Jr.
Sony Pictures /Matthew A. Cherry Entertainment
Composers: Daniel D. Crawford & Paul Mounsey
***Won Oscar for Best Animated Short**

Missing Link

Director: Chris Butler
 Annapurna Pictures
 Composer: Carter Burwell

The Lego Movie 2: The Second Part – Final

Director: Mike Mitchell
 Warner Brothers
 Composer: Mark Mothersbaugh

Holmes & Watson – Final

Directors: Etan Cohen & Jake Szymanski
 Columbia Pictures
 Composer: Mark Mothersbaugh

Robin Hood – Temp

Director: Otto Bathurst
 Appian Way/Lionsgate
 Composer: Joe Trapanese

Hotel Transylvania 3: Summer Vacation

Director: Genndy Tartakovsky
 Columbia Pictures
 Composer: Mark Mothersbaugh

The LEGO Ninjago Movie – Final

Directors: Charlie Bean, Paul Fisher & Bob Logan
 Warner Bros.
 Composer: Mark Mothersbaugh

Wonder Woman – Temp

Directors: Patty Jenkins
 Warner Brothers
 Composer: Hans Zimmer

Moana – Temp

Directors: Ron Clements, John Musker
 Walt Disney Animation Studios
 Composer: Mark Mancina

Kubo and the Two Strings

Director: Travis Knight
 Focus Features
 Composer: Dario Marianelli

Popstar: Never Stop Never Stopping

Director: Akiva Schaffer & Jorma Taccone
 Universal Pictures
 Composer: Matthew Compton

Zootopia – Temp

Directors: Byron Howard, Rich Moore
 Walt Disney Animation Studios
 Composer: Michael Giacchino

Norm of the North

Director: Trevor Wall
 Lionsgate/Assemblage Entertainment
 Composer: Stephen McKeon

Strange Magic

Director: Gary Rydstrom
 Executive Producer: George Lucas
 Walt Disney Pictures/Lucasfilm
 Composer: Marius De Vries

Big Hero 6 – Temp

Directors: Don Hall & Chris Williams
 Walt Disney Animation Studios
 Composer: Henry Jackman

Planes: Fire & Rescue

Director: Roberts Gannaway
 Disneytoon Studios
 Composer: Mark Mancina

Sophia Grace & Rosie's Royal Adventure –

Temp/Final
 Director: Bryan Levant
 Executive Producer: Ellen DeGeneres
 Warner Brothers
 Composer: Eugene Mishustin

The Smurfs 2 – Temp/Final

Director: Raja Gosnell
 Columbia Pictures
 Composer: Heitor Pereira

Glee: The 3D Concert Movie

Director: Kevin Tancharoen
Twentieth Century Fox

The Smurfs – Temp/Final

Director: Raja Gosnell
Columbia Pictures
Composer: Heitor Pereira

Soul Surfer – Temp

Director: Sean McNamara
Brookwell-McNamara Entertainment
Composer: Marco Beltrami

Eat Pray Love

Director: Ryan Murphy
Columbia Pictures
Composer: Dario Marianelli

Cloudy with a Chance of Meatballs – Temp

Directors: Phil Lord & Chris Miller
Columbia Pictures
Composer: Mark Mothersbaugh

The Soloist

Director: Joe Wright
Paramount Pictures & DreamWorks Pictures
Composer: Dario Marianelli

Tinker Bell

Director: Bradley Raymond
Disneytoon Studios
Composer: Joel McNeely

TELEVISION CREDITS

Matador (TV Series)

Executive Producers: Robert Rodriguez, Roberto Orci & Alex Kurtzman
El Rey Productions
Composer: Juan Carlos Rodriguez

Kaijudo: Rise of the Duel Masters

Creators: Henry Gilroy & Andrew Robinson
Hasbro Studios
Composer: Carl Johnson

The Sarah Silverman Program

Executive Producers: Heidi Herzon, Rob Schrab, Sarah Silverman & Dan Sterling
Comedy Central
Composer: Adam Berry & Michael Kotch

The Penguins of Madagascar

Executive Producers: Mark McCorkle, Robert Schooley & Nandish Domlur
Dreamworks Animation
Composer: Adam Berry

The Mighty B! (TV Series)

Executive Producers: Amy Poehler, Cynthia True & Erik Wiese
Nickelodeon Animation Studios
Composers: Larry Hopkins & James Yenagle

The Legend of Tarzan

Executive Producers: Bill Motz & Bob Roth
Disney Television Animation

Buzz Lightyear of Star Command (TV Series)

Executive Producers: Tad Stones, Robert Schooley & Mark McCorkle
American Broadcasting Company
Composer: Adam Berry

AWARDS

2022

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature Animation for ***The Mitchells vs The Machines***

2021

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature Animation for ***The Croods: A New Age***

2017

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Kubo and the Two Strings***

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Sing***

Won, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Moana***

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Zootopia***

2016

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound & Music Editing Direct to Video Animation for ***Tinker Bell & the Legend of the Neverbeast***

2012

Daytime Emmy Awards

Nominated, Daytime Emmy

Outstanding Sound Editing – Animation for *The Penguins of Madagascar*

2011

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing – Direct to Video – Animation for *The Penguins of Madagascar – Operation: Get Ducky*

Daytime Emmy Awards

Won, Daytime Emmy

Outstanding Sound Editing - Live Action and Animation for *The Penguins of Madagascar*

2010

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue, ADR and Music Animation in Television for *The Penguins of Madagascar*

Nominated, Golden Reel Award

Best Sound Editing - Direct to Video for *Tinker Bell and the Lost Treasure*

2009

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Television Animation for *The Penguins of Madagascar*

2005

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in Direct to Video for *The Lion King 1 ½*

Nominated, Golden Reel Award

Best Sound Editing in Direct to Video for *Mickey's Twice Upon A Christmas*



2004

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in Direct to Video for ***101 Dalmations II: Patch's London Adventure***

Nominated, Golden Reel Award

Best Sound Editing in Direct to Video for ***Stitch! The Movie***

2002

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in Television - Music, Episodic Animation for ***The Legend of Tarzan***

2001

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Television Animation – Music for ***Buzz Lightyear of Star Command***

Daytime Emmy Awards

Won, Daytime Emmy

Outstanding Sound Editing - Special Class for ***Buzz Lightyear of Star Command***

MEMBERSHIPS

IATSE (Local 700), AF of M (Musicians Local 47) & SAG

Academy Of Motion Pictures Arts and Sciences – Member since 2023

REPRESENTATION

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